

# Milonga

2nd Guitar 6th = D

(Duo version from *The 24 South American Pieces*)

Jorge Cardoso

Arr.: Howard Le

**A**  $\text{♩} = 56$

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

**B**

Gtr. 1

Gtr. 2



Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

**D**

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

53

0 2 4 0 4

1 3 5 4

D.C. al Coda

Gtr. 1

Gtr. 2

57

*rit.*

CV

C III

1 2 3

CII

CX

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The musical score is written for the 2nd guitar part in 2/4 time, with a tempo of 56. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The score includes various dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with accents (>) and slurs. Fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6) are provided for many notes. The score is divided into sections A, B, and C. Section A covers measures 1-10, Section B covers measures 11-15, and Section C covers measures 16-30. Section C includes sub-sections CIII, CI, and CII. The score ends with a final cadence in measure 30.

Milonga

33 C III C VIII

39 CII CII D CIII CI

45

50 CII

55 D.C. al Coda

rit. CV CIII

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**B**

**C**

29 *CII*

*mf*

36 *D*

43 *CII*

50 *D.C. al Coda*

*rit.* *CII* *CX*